

1992 Site-Selection Ballot

Voting Instructions

1. Fill in the information requested on the other side of this form. You should give the address that you want the winning bidder to have in their files for your convention membership. Your Noreascon Three membership number isn't required, but including it will save us some work; you should find it on your mailing label. If you are not already a Noreascon Three member, you must enclose an additional \$20 with your ballot to join as a Supporting Member (or \$80 to become an Attending Member), in addition to the voting fee of \$20. Checks for Noreascon Three membership should be made payable to "Noreascon Three"; the deadline for new Noreascon Three memberships is July 15, 1989.
2. You must include a voting fee of \$20 or the equivalent with this ballot. Checks for the voting fee should be made payable to "The 50th World Science Fiction Convention". The \$20 will make you a Supporting Member of the 1992 Worldcon, regardless of who wins. The WSFS Constitution provides that you can convert to an Attending Membership within 90 days after Noreascon Three for no more than an additional \$20.
3. Either a) mail this ballot to Noreascon Three; Site Selection; Box 46, MIT Branch PO; Cambridge, MA 02139, USA, by August 15, 1989 (July 15 if you are not already a Noreascon Three member), or b) bring it to Noreascon Three and hand it in at the site-selection table before voting closes at 6 PM Saturday, September 2, 1989.
4. Indicate your vote preferentially below. You should put a "1" by your first choice for the 1992 Worldcon site, a "2" by your second choice, etc. If your first-place choice is eliminated, your ballot will be counted for your second-place choice; if that is also eliminated, for your third-place choice; etc. If you vote first for "No Preference", or if all those you vote for ahead of it are eliminated, your ballot will have no further effect in choosing the 1992 site. "None of the Above" is treated just like a real candidate, except that if it wins, the site-selection decision will be made by the WSFS business meeting at Noreascon Three. If you put some mark next to only one bidder and nothing by the others, you will be counted as having voted for that bidder in first place; if that bidder is eliminated, your ballot will have no further effect on the site selection.

Committee: (See other side for explanation) DISCON III, Box 2745, College Park, MD 20740
Location: Washington, D.C., U.S.A.
Facilities for which letters of agreement have been submitted: Washington, Hilton, Omni Shoreham
WITHDRAWN
Committee Members: Kent Bloom, President; Bob MacIntosh, Treasurer; John Sapienza, Secretary; Peggy Rae Pavlat, Director and Chair for DISCON III; Chris Callahan, John Pomeranz, Tom Schaad, Directors. In addition 29 other committee members are listed.

Committee: MagiCon/Orlando in '92, PO Box 621992, Orlando, FL 32862-1992
Location: Orlando, Florida, U.S.A.
Facilities for which letters of agreement have been submitted: Orange County Civic & Convention Center; Clarion Plaza, Quality Inn, Orlando Peabody, Orlando Heritage Inn, Park Suite, Econolodge International, Orlando Marriott, Orlando Stouffer Resort hotels
Committee Members: Joe Siclari, Becky Thomson, Tom Veal, Co-Chairs; Susan Cole, Treasurer; Judy Bemis, Secretary; Mike Drawdy, Dave Ratti, Board Members; Melanie Herz, Tony Parker, Edie Stern, Sub-committee Chairs; in addition 9 other Regular Committee members and 28 Associate Committee members are listed.

Committee: _____
Location: _____ [Write in]
This entry is provided so you can write in a committee and site. An acceptable bid must be submitted by any such committee before site-selection vote counting begins. If a bid has not been submitted, your vote for them will be passed and your ballot counted for the choice to which you gave next-highest preference.

Committee: None of the Above
Location: As chosen by the Business Meeting
Voting for this entry means that you do not like any of the above choices and would prefer to have the decision deferred to the Noreascon Three Business Meeting.

Committee: No Preference
Location: Anywhere
This entry is provided so you can join the winning convention at the voters' rate without having to make a choice between the bidders.

Note: The WSFS Constitution provides that a bidding committee must provide on request to any member of Noreascon Three a written copy of the rules under which their convention committee will operate (including a specification of the term of office of the chief executive officer and the conditions and procedures for the selection and replacement of such officer).

Please give your name and address as you would like it to appear in the records of the winning convention committee: (Please print legibly)

NAME _____
ADDRESS _____
CITY _____ STATE/PROVINCE _____
COUNTRY _____ ZIP/POSTAL CODE _____
SIGNATURE _____

PLEASE CHECK ONE:

I am a member of Noreascon Three (Membership Number _____)

I enclose \$20 for a Supporting Membership in Noreascon Three.

I enclose \$80 for an Attending Membership in Noreascon Three.

Please charge my MasterCard Visa OR Check/Money Order (Payable to Noreascon Three).

Credit Card # _____ Expiration Date _____

(Supporting memberships in Noreascon Three cost \$20.00, entitling the member to all publications and the right to vote on the Hugos and on the site of the 1992 Worldcon. Attending memberships cost \$80.00 until July 15, 1989, and also entitle the member to attend Noreascon Three. Canadian members may send us the equivalent amount in Canadian currency [we do have a Canadian checking account]. The deadline for membership applications by mail is July 15, 1989. Make checks payable to Noreascon Three.)

Mail this ballot with your \$20 voting fee (made payable to "The 50th World Science Fiction Convention") to Noreascon Three; Site Selection; Box 46, MIT Branch PO; Cambridge, MA 02139, USA, before August 15, 1989 (July 15, 1989 if it contains a Noreascon Three membership application).

or

Turn in this ballot with your \$20 voting fee at the Site-Selection Voting table at Noreascon Three before 6 PM Saturday, September 2, 1989.

The last two sheets in this ballot package are a questionnaire covering some the the qualifications for running a Worldcon, and the responses of the 1992 Worldcon bidders to this questionnaire and to subsequent phone calls to clarify various points. The questionnaire was based on one developed by Jill Eastlake and sent to the 1981 and 1982 Worldcon bidders during the preparations for Noreascon Two; questions were added by the members of Norcascon Three and developed from the questions other interested people have asked the bidders at Q&A sessions at recent conventions.

Noreascon Three hopes that you will find this information useful in deciding whom to vote for. If you have any additional questions, please talk to representatives of the bids (they will be at many conventions in the coming months), read their advertising in our progress reports, or write to the addresses given at the end of the responses. If you have any ideas for new questions or expansions of questions, please write to Norcascon Three (attn: bidder questionnaire); there is a possibility that we will be asking bidders for future years to respond to these questions.

Just before this ballot mailing went to press (and after *Progress Report 6* had gone to press), we received word that the Discon III/Washington committee had lost a significant fraction of their facilities and were therefore withdrawing from bidding. However, the committee requested that their name remain on the ballot. Please take these developments into account in your voting.

1992 Bidder's Questionnaire

responses from Washington, DC in '92/DISCON III

responses from Orlando in '92/MagiCon

List the names and titles of all members of the bidding committee.

Kent Bloom, *President*; Bob MacIntosh, *Treasurer*; John Sapienza, *Secretary*; Chris Callahan, Peggy Rae Pavlat, John Pomeranz, Tom Schaad, *Directors*. **Committee:** Covert Beach, Mary Rita Blute, Jack Chalker, Susan Cohen, Barbara Gear, Martin Gear, Alexis Gilliland, Jack Heneghan, Dan Hoey, Alan Huff, Winton Matthews, Mary Morman, Heather Nachman, Barry Newton, Judy Newton, Lance Oszko, Jul Owings, Mark Owings, Eric Pavlat, Ray Ridenour, Dick Roepke, Naomi Ronis, Cat Slusser, Victoria Smith, Mike Stein, Kate Terrell, Erica Van Dommelen, Michael Walsh, Eva Whitley.

Joe Siclari, Becky Thomson, Tom Veal, *Tri-Chairs*; Judy Bemis, *Secretary*; Susan Cole, *Treasurer*; Mike Drawdy, Dave Ratti, *Board Members*. **Regular Committee:** Melanie Herz, Tony Parker, Edie Stern, Frank Dowler, Cindy Haight, Ray Herz, William Ivey, Gerald Masters, Lynn Murphy, Andre Norton, Andrea Rosenberg, Mark Stanfill, Ingrid Zierhut. **Associate Committee:** Mark Baumgarten, Phyllis Brown, Steve Cole, Gail Cooper, Gary Fehrman, Gary Feldbaum, Eric Ferguson, Penny Frierson, Margaret Gemingnani, Carol Gibson, Mike Glycer, Dennis Greenlaw, Mary Hanson-Roberts, Linda Hill, Mike Jencevice, Kathleen Meyer, Ingrid Neilson, Becky Peters, Carol Porter, Andy Robinson, Mitch Silverman, Dick Spelman, John Thomson, Sue Trautman, Jackie Whitmore, Steve Whitmore, Bill Wilson.

Will the convention committee and officers be the same as the bid committee and officers? (If not, please explain.)

The convention committee will include most, if not all, of the members of the bid committee. Peggy Rae Pavlat, chair; Tom Schaad, vice-chair; treasurer and secretary will continue.

The tri-chairs, secretary, treasurer, and board members will continue in these positions (barring unforeseen circumstances).

Describe the decision process that will be used by the convention committee. Who makes policy, and how?

Our decision making system is based on a consensual democracy, to the extent time allows, and a benign dictatorship where time does not. Every member has the opportunity to contribute to policy decisions as they are being developed. Tactical decision making is held by the people assigned specific tasks.

FANAC, Inc. will continue as a policy setting board. FANAC Inc. is organized and run under the detailed Bylaws which are available to anyone for review. Other Operating Procedures are adopted from time to time as needed.

How many/who on the committee have run an SF convention together in the past? (Year(s) as chair are shown in *italics*.)

Disclave: Beach 88; Bloom 77-84,88; Blute 84; Callahan 86-8; Cohen 88; Gilliland 74-8,81; Heneghan 75-88(86); Hoey 85-8; Huff 76-83(79,83); MacIntosh 82-7; Matthews 85-8; Morman 88; B. Newton 84-8; J. Newton 84-8; Oszko 87-8; J. Owings 80-8; M. Owings 76-88; P. Pavlat 74-88; Pomeranz 87-8; Roepke 83-8; Sapienza 74-88; Schaad 77-82,87-8(80,88); Smith 87-8; Van Dommelen 87-8; Walsh 85,87-8(85); Whitley 80,82,84-6(82). **Balticon:** Bloom 79-83; Callahan 86,88; Cohen 88; Gear 79-88(87); Heneghan 79-85; Hoey 85-88; Matthews 85-88; J. Owings 80-88(88); Roepke 88; Schaad 79-82,86-88; Walsh 81,88.

ALL of our members have worked on conventions together in the past. Major conventions which our committee members significantly helped run: **Tropiccon:** Baumgarten 86-8; Bemis 82-4,86-8; Cole 87; Drawdy 87-8; Gibson 86-8; M. Herz 87-8; R. Herz 86-8; Hill 86-8; Murphy 86-7; Parker 82-4,86-8; Peters 82-8; Porter 86-8; Ratti 86-8; Rosenberg 87; Siclari 82-8(82-7); Silverman 86-8; Stern 82-8(88); B. Thomson 87; Trautman 82-8; Wilson 86-8. **Windycon:** Jencevice 81-88; Meyer 83-8(84-5,88); Siclari 83; Spelman 81-86(82); Veal 81-83; B. Thomson 88.

List Worldcon experience (staff-level or above) of your committee members, giving years and positions. (low-level staff positions omitted.)

Area head or above: Bloom: WSFS business 83. Blute: discussion groups 81,82. M. Gear: masquerade 83. Heneghan: volunteers 83. Huff: SF&F prog. 83. B. Newton: operations 74; communications 83. J. Newton: staff den 83. J. Owings: logistics 83. E. Pavlat: children's prog. 83. P. Pavlat: press relations 80,82; fluid functions divn. 83; prog. subdivn. 86. Schaad: art show 80. Walsh: dealers' room 77; chair 83. Whitley: authors' forum 82; food functions 83; Hugo awards 86; babysitting & children 86. **Area asst. or staff:** Bloom: security 78; art show 80; communications 86,88. Callahan: info 83; masquerade/prog. 86. M. Gear: masquerade 86 (MC 83,86); prog. ops 88. Heneghan: ops 80,82. Hoey: prog. 86. Huff: prog. 74; security 80; logistics 81; prog. ops 82. MacIntosh: prog. 83. Morman: masquerade 72; WSFS 83. J. Newton: ops 74, staff den 82. J. Owings: logistics 82, treasury 86. M. Owings: registration 74,82; ops 78,80,81,82; treasury 83,86. E. Pavlat: children's 86,88; prog. 88. Roepke: art show/ops 74; prog. 80,86; info 83,86; den 83. Sapienza: prog. & pocket prog. 86. Schaad: art show 83. Smith: prog. ops 82; treasury 83; events 86. Van Dommelen: Hugo awards 86. Walsh: hg/ops/communications 78,80,82,84,86.

Area head or above: Regular Committee: Siclari: treasurer & publications 77; prog divn. 77,86; fanzine exhibit 84. B. Thomson: trivia 82. Veal: counsel & hotel 82. **Associate Committee:** Frierson: chair 86. Glycer: prog. divn. 88; newsletter 84. Jencevice: logistics subdivn. & mailroom 82. Meyer: member service subdivn. 82. Spelman: dealers' room 82,88. S. Whitmore: house mgr. 82,83,86; functions 86. **Area asst. or staff: Regular Committee:** Bemis: prog. ops 82,83,88; hotel 86. Parker: security 78; prog. ops 82,83,88; info 86. Ratti: registration 88. Siclari: prog. ops 80,88; ops 82,83. Stern: communications 82; prog 86,88. B. Thomson: info 82; hotel 86. **Associate Committee:** Feldbaum: art show 80; hotel 81,86,88; masquerade 83; functions 86; prog. ops 88. Glycer: newsletter 80,82,83. Hanson-Roberts: print shop 86. Jencevice: security 80. Meyer: masquerade 76; authors' forums 80; member liaison 82. Peters: art show sales 83,88. Robinson: prog. & pocket prog. implementation 86. Spelman: dealers' room 86. J. Thomson: trivia 82. Trautman: films 77. J. Whitmore: house mgmt 83,86; functions 86.

List any special skills (including professional management experience) possessed by members of your committee.

accountant(2), archeologist, audio technician, author(2), attorney(3), brewer, cartographer, comics retailer, congressional lobbyist, computer occupations/professionals(5), construction manager, corporation president, data admin specialist (standards), editor, engineer, job printer, librarian(3), marketer(2), military officer, publisher sales representative, restaurant management, technical training specialist(2).

The committee also encompasses significant experience in project management, supervision of technical/professional staff, development of budgets and procurement of equipment and services. Most members of the committee use computers at work or at home.

Professional skills of the Regular and Associate Committee include: Management of technical & legal professionals, political campaigns, data processing, offices, libraries, business development; **Legal:** general, tax exempt organizations, accounting; **Financial & business:** accounting, bookkeeping, executive & project secretaries, small business start-up counseling, purchasing, grant-writing; **Computer skills:** programmer, data base maintenance, BBoard operation, etc. (more than 50% of our committee own or use computers on a regular basis); **Technical:** Electrical engineer, audio-visual equipment, floor show lighting, map/floorplan drafting, telephones, network telecommunications skills; **Publications:** creating, printing, graphic layout and design, writing; **Medical:** nursing, EMT training; **Miscellaneous:** artist, teacher, librarian, bulk mail sorting, retail sales, owner/operator of specialty SF store, mathematician, insurance claim processing, IRS agent. Other skills include knowing when *not* to draw to an inside straight, bookcase and art show panel design and construction, and what makes the monsters hide back under the bed.

Is the committee incorporated, or planning to be? Does it have, or plan to apply for, tax exempt status with the IRS?

DISCON III, Inc. is a nonprofit corporation, tax-exempt under section 501(c)(3).

FANAC, Inc. is a nonprofit corporation. We will be applying for tax exempt status.

List initial cost of attending membership a. for site-selection voters (including \$20 voting fee), b. for non-voters; c. list conversion rate from supporting to attending after December 31, 1989.

a. \$40; b. \$50; c. \$40 until 1 Jun 90.

a. \$40; b. \$50; c. undecided.

Estimate bid expenses based on to-date and budgeted expenditures.

printing \$1100, mailing 1500, advertising 3150, other admin 2700, parties 13300, committee travel expenses 0, other (fundraising and promotional merchandise: T-shirts, calenders, balloons, pandas, buttons, etc.) 6950, total \$28700.

printing \$6700, mailing 3200, advertising 1200, other admin 4000, parties 6900, committee travel expenses 0, other (buttons, stickers, etc.) 1000, merchandise ~ 2300, total \$23000.

Estimate bid income, based on current and expected receipts.

reimbursable assessments \$850, local club loans/donations 7000, hotel donations 300 (+ 2 complementary suite upgrades), presupporters 7600, dues 3700, merchandise 5000, other 1500, upcoming assessments or loans 3100.

reimbursable assessments \$10000, local club loans/donations 0, hotel donations 0, donations at parties \$500, presupporters 9000, dues 0, merchandise ~ 3750.

List the benefits to presupporters if you win and the number of presupporters currently entitled to these benefits.

\$5.00 discount on attending membership in DISCON III. We will also do something special for our pre-supporters during DISCON III. 1222 presupporters.

Presupporters will receive a \$5 credit toward the conversion of their supporting membership to an attending membership. > 1800 presupporters.

Are you selling any special privileges (preferred seating, early choice for huckster tables, etc.)? List privileges, prices, and number sold. "Political Favors" (@\$10 each) for fundraising and as a special thank you for people who do favors (donating their art, etc.) for the bid. Favors are redeemable at published rates for special benefits, serious and silly. 10 Favors sold, 27 Favors awarded; the maximum held by any person is 3. Political Favors will not be sold after we win the bid.

MagiCon DOES NOT AND WILL NOT sell any "special privileges." The MagiCon committee believes that selling special privileges such as the Nolacon "Saints" and the Discon III "Political Favors" is detrimental to the operation of a Worldcon. They create unfair situations, bad feelings, and unnecessary complications to the efficient operation of the convention.

Where and when will the convention be held?

Washington, DC; September 3-7 (Thursday-Monday), 1992.

Greater Orlando Metropolitan Area; September 3-7 (Thursday-Monday), 1992.

What is the expected weather around those dates?

Sunny; days 75-85, evenings in 60s.

Sunny; daily average 82. 1988 averages: humidity 68, air quality 12 (0-50 is excellent).

How far is the nearest a. airport, b. bus terminal, c. train station, d. superhighway interchange? For a-c, what transportation is available?

a. Two closest: National (5 miles); subway fare (20 min) \$1.10, Washington Flier (30 min) \$5, airport limo (30 min) \$7, taxi (30 min) \$12 for 2 people. Dulles International (25 miles); airport bus (1 hr) \$7, Washington Flier \$12, taxi (45 min) \$45/2. b. 3.5 miles; subway (~ 4 blocks) (30 min) \$.80, taxi (30 min) \$6/2. c. 4 miles; subway (adjacent) (20 min) \$.80, taxi (30 min) \$6/2. d. I-66; 2 miles.

a. Orlando International (8 miles); shuttle (12 min) \$9, or cheap rental car. b. 14 miles; taxi ~ \$20. c. 12 miles; taxi ~ \$18. d. Bee Line Highway; < .5 mile

What will be the principal facility of the convention?

Sheraton Washington & Washington Hilton hotels; some activities in Omni Shoreham

the Orange County Civic & Convention Center

For each hotel or other facility, give a. total number of guest rooms/suites; b. number of rooms blocked; c. square footage of each of the function rooms reserved for the convention (breakout spaces in parentheses, similar small rooms together), d. distance (in miles) from the principal facility; e. whether you have a letter of agreement with the facility; f. to the extent you know them, major costs to you of using the facility, g. room rates for 2 persons, 1 room: current walk-in/current convention/committed or (probable) for 1992.

Sheraton: a. 1505/124; b. 1250; c. 20888(13680/7208), 3210(3x1070), 3440(3x1146), 2808(2x1404), 8208(2x4104), 888, 680, 2x578, 805, 3x912, 2x702, 2150, 2500, 7x384, 920, 2x456; d. to Hilton .8; e. see note; f. see note; g. 185/70/(69). *Hilton*: a. 1150/91; b. 1050; c. 35815(2x9570/16416), 11088(2x4032(2x2016)/2952(2x1476)), 2952(2x1476), 1520, 1394, 1295, 1620, 1826, 987, 894, 946, 11x390; d. to Sheraton .8; e. see note; f. see note; g. 185/70/(69). *Omni Shoreham*: a. 770/55; b. 750; c. 17136, 6557, 6216, 5550, 5292, 3496, 3344, 1104, 1200, 912, 684, 588, 561, 816, 476, 378, 594, 432, 285, 289, 551, 399, 7x360, 234; d. Sheraton across a quiet street, to Hilton .8; e. see note; f. see note; g. 170/100/(102). *Notes*: a. there are at least 12 more hotels totaling 1700 rooms available within two miles of the principal hotels. e. DISCON III has a letter of agreement with the "Connecticut Collection," an umbrella organization of these three hotels, which is empowered to obligate space for all of DISCON III's facilities. Detailed individual contracts are currently being negotiated with each facility. f. Detailed usage and function space costs will not be available until the individual agreements referred to in e. above are completed.

OCCCC: a.-b. N/A; c. 48600(13500/2x8100/2x6750), 65660, 76060, 2x4050(3x1350), 8100(3x2700), 2x6000(4x1500), 14400(4500/6x1350), 2x1800; d. 0; e. yes; f. ~ \$70,000 including tables, chairs, risers, "normal" security staff, operations offices; most work can be done by fans; g. N/A. *Clarion Plaza* (under construction): a. 800; b. 600; c. 26680 (2x6325/2x2440/2x2379/2x2196), 8687(3066/2920/2628), 8378(3053/2840/2556), 5x600, 2x594, 4x576, 2x552, 2261(5x456); d. .1; e. yes; f. no space charge; g. //78. *Quality Inn*: a. 1020; b. 550; c. not listed; d. .2; e. yes; f. N/A; g. //35. *Orlando Peabody*: a. 893; b. 750; c. 26000(2x7763/2x5175), 4x2000(2x1000), 2x2500(1500/1000), 4x500; d. .1; e. yes; f. no space charge; g. 145/84/(< 100). *Orlando Heritage Inn*: a. 150; b. 100; c. none listed; d. .4; e. yes; f. N/A; g. 80/50/(). *Park Suite*: a. 240; b. 150; c. none listed; d. .5; e. yes; f. N/A; g. 95+/(90) (2-room suite & breakfast). *Economolodge International*: a. 673; b. 300; c. none; d. .6; e. yes; f. N/A; g. 42/38/(< 40). *Orlando Marriott*: a. 1076; b. 800; c. none listed; d. 1.2; e. yes; f. N/A; g. 80/(). *Orlando Stouffer Resort*: a. 782; b. 650; c. none listed; d. 1.8; e. yes; f. N/A; g. 160+//82/().

List your two largest function rooms, giving square footage and seating capacity.

Sheraton Ballroom 27,232/4500; *Hilton* International Ballroom 35,815/4200.

OCCCC Hall A 48,600/4,700; *Peabody* International Ballroom 26,680/3,200.

List your three largest exhibit halls, giving dimensions, location, and access.

Sheraton 95,000, *Hilton* 45,000, *Shoreham* 40,887. All have loading docks; Sheraton and Hilton have handicapped access.

OCCCC Hall C 76,060; *OCCCC* Hall B 65,560; *Clarion* Ballroom 26,000. All have loading docks and handicapped access; *OCCCC* also has drive-in access.

List any of your facilities which have previously hosted SF conventions and name the conventions. For each of these facilities, indicate whether you expect to deal with the convention coordinator who handled the previous convention(s).

Sheraton: Discon II (1974), Disclaves through 1979. *Shoreham*: one Disclave and one Unicorn in 1970's. *Hilton*: *Isiscon* (Star Trek, 1987) and a World Future Society con; expect same convention coordinator.

None.

What are the parking rates at the major facilities?

Sheraton: \$8 with in/out; *Hilton*: \$10 with in/out; *Shoreham*: \$7 no in/out.

Free at all hotels; \$3/day at *OCCCC* (most hotels are within walking distance).

Are there swimming pools at the major hotels? What are the expected hours of operation?

Sheraton 2; *Hilton* 1 Olympic-sized, 1 wading; *Shoreham* 2 (1 children's). Hours being negotiated; currently 6:30AM-11:30PM.

All hotels have at least one pool (2@*Peabody*, 3@*Quality*). Normal hours typically 7AM-11PM; expect to be able to arrange extensions.

What special facilities are there at the major hotels?

All near Rock Creek Park (trails, golf, horseback riding). *Sheraton*: guest rooms for handicapped on same floor as many meeting rooms and adjacent to elevators; U.S. Post Office, copy/fax center, game room, pastry shop, nightclub with dancing. *Hilton*: guest rooms for handicapped, copy/fax center, foreign currency exchange, 32 languages spoken by multinational staff, sauna, jacuzzi, 3 tennis courts, shuffleboard, bicycle rentals, weight and fitness room, hydraulic stage in the split-level ballroom. Also snackbars, nightly dancing, pool-side barbeque pit, and a

All provide transportation to local attractions. *Peabody*: health club with Nautilus, free weights, aerobic equipment, massage therapy, saunas and steam room; indoor and outdoor whirlpools; double-Olympic-length pool; "Children's Hotel" with full child-care and entertainment facilities (hotel has a child care license); 4 lighted tennis courts; game room. *Clarion*: sauna, whirlpool, lighted tennis courts, video game room, volleyball court, exercise room, buffet restaurant, fax/copy center. *Heritage*: Dinner Theater. *Quality*: game room, gift shop, free local phone calls,

(special facilities cont'd)

Godiva Chocolates shop. <i>Shoreham</i> : volleyball, basketball, three lighted tennis courts, shuffleboard, horseshoes, nightly dancing, antiques gallery/shop.	free safe in room, family dining room with buffet breakfasts & dinners (kids eat free). <i>Park</i> : all suites, price includes breakfast buffet.
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Are you planning to arrange transportation between the facilities?

Hotels provide free shuttle bus when over 2000 room nights are used by the convention on the highest use night. We plan to augment this basic transportation network when necessary.	Unless we have an exceptionally large attendance that forces us to utilize our outlying hotels, we believe that the facilities will be within easy walking distance for most attendees. We will, in consultation with Electrical Eggs, evaluate the needs of physically challenged attendees.
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Characterize the neighborhood around the major facilities.

A beautiful residential neighborhood with single-family homes, apartments, restaurants and small businesses (including grocery, liquor, drug stores).	New, clean, crime-free, of modern design, and built to cater to visitors.
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List some nearby restaurants, giving price range and distance from the principal facility. Estimate the total capacity (meals per evening) of all the restaurants within 1 and 5 miles of the principal facilities.

<p>There are 11 restaurants in our hotels, 61 more within a five minute walk (the average entree is \$7.00 or less in 28 of them), 85 more within a fifteen minute walk; over 200 total within one mile of the hotels, with a capacity of over 40,000 meals per evening. (Write for our executive briefing on restaurants.) We estimate that there are at least a thousand restaurants within a five mile radius, with a capacity of over 200,000 meals per evening.</p> <p>A sampling of the restaurants within a five minute walk of the hotels are: Alekos (Greek \$\$), Tandoor (Indian \$\$\$), Thai Taste (* \$\$), Subway (\$), Washington Park Gourmet (deli \$\$), Tokyo Sushi Bar (\$\$\$), Khyber Pass (Afghan \$\$\$), Roy Rogers (\$), Montmartre (French \$\$\$\$), Petitto's (Italian \$\$\$\$), Stella's (American \$\$\$), Rajaji (Indian \$), Napoleon (French \$\$\$\$), Baskin-Robbins (\$), Hardee's (\$), Coffee Shop (\$), Katmandu (Nepalese * \$\$), Ruth Chris Steak House (\$\$\$), Vesuvius Pizza (\$), Empress (Chinese \$\$), Latin, African & Asian Deli (\$), Afghan Kabob (\$\$), Addis Ababa (Ethiopian \$\$), Food for Thought (American \$), Anna Maria's (Italian \$), Pizza & Pasta (\$\$), Jodo's Little Cafe (American \$), La Tomate (Spanish \$\$\$), City Lights of China (\$\$), Four Ways Bermuda (Caribbean \$\$\$\$), Chesapeake Bagel Bakery (\$), Zorba (Greek \$\$), Vincenzo (seafood \$\$\$), Mrs. Simpson's (American \$\$\$\$), and El Tamarindo (Salvadoran \$\$). Note: \$ = a meal for under \$5.00; \$\$ = entrees averaging \$4-7; \$\$\$ = entrees averaging \$6-12; \$\$\$\$ = bring your American Express Gold Card; * = 1988 Washingtonian Magazine's 50 Best Restaurants</p>	<p>Here are some of the restaurants near our convention facilities. To show the variety we have included restaurants up to approximately 1 mile from the main facilities. Format: Name(distance in miles/price range for complete meal). Convention Center Concessions(0/<10), Bee Line Diner (in Peabody)(0/5-15), Capriccio (in Peabody)(0/9-22), Dux (in Peabody)(0/25 and up), Quality Inn Plaza Restaurant(0/~ 10), Ming Court(.2/~ 20), Sizzler(.3/<10), Pizza Hut(.3/<10), Orlando Heritage Inn Dinner Theater (includes show)(.4/20), Kentucky Fried Chicken(.5/<10), King Henry's Feast (includes show)(.5/23), Denny's(.6/<10), Taco Bell(.6/<10), Red Lobster(.6/10-15), Plaza on the Green (in Park Suite)(.61 mi./>20), McDonald's(.7/<10), Day's Inn Restaurant(.8/~ 10), Bennigans (1.0/~ 10), The Waterway (Radisson Inn)(1.0/10-15), Rio Grande Grill (1.0/10-15), Ran Getsu(1.0/12-23), Bill Knapp's(1.0/~ 10), Darryl's(1.0/10-15), in Mercado (1 mile via free trolley); Damon's ribs(11-14), Charlie's Lobster House(7-16), Paulo's Cafe(10-17), Royal Orleans(<25); Mercado Food Court: Chicken Magic(<10), Sandwich Gallery(<10), On the Border(<10), Gambaldi Pizza(<10), All American Grill(<10), The Greek Place(<10), Sabor Latino(10-15)</p> <p>For a more complete list see our MagiCon restaurant guide, "The Magic Feast". Since we were asked, we estimate that the total capacity (meals per evening) of all restaurants within a one mile radius of the principal facility to be 75,000-100,000, and within a 5 mile radius - 1.8 million</p>
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List some of the things fans would find interesting to do in your area when they're not at the convention.

<p>There are bookstores, the Museum of Holography and the National Zoo within easy walking distance. The following attractions are all free, within 20 minutes by subway and open 7 days a week: Air and Space Museum, Albert Einstein Memorial, American Art Museum, American History Museum, Arlington National Cemetery, Arts and Industry Museum, Corcoran Gallery of Art, Freer Gallery of Art, Hirshhorn Museum & Sculpture Garden, Library of Congress, National Archives, National Portrait Gallery, Natural History Museum, and the U.S. Capitol. The Viet Nam Memorial, the Washington Monument, Lincoln Memorial and Jefferson Memorial are within walking distance from the subway stop on the Mall.</p>	<p>Visit Kennedy Space Center, and tour a piece of our future. Walk on a one-acre map of the U.S.A. at Places of Learning (and visit a terrific bookstore). Eat Moroccan delicacies at the World Showcase in EPCOT Center. Get wet in "Pirates of the Caribbean" in Disney's Magic Kingdom. Find out what Harcourt, Brace, Jovanovich is doing to save endangered manatees at Sea World. Visit the world's largest collection of Tiffany glass. Tour the "House of the Future" - Xanadu, one of the Orlando areas most offbeat sights. Or even participate in a (supervised) archaeological dig into the past of the Seminole Indians.</p> <p>There are hundreds more. For a selection, see our "92 Things To Do in '92" flyer.</p>
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Each of you has some embarrassing historical associations (Orlando/SunCon; D.C./Constellation). Any comments?

<p>Constellation taught (or should have taught) all Worldcon committees that modern Worldcons must be handled with the same level of sophisticated planning and financial management that must accompany any large business undertaking. We realize that the underlying reasons for Constellation's financial loss were a lack of realistic planning, an inadequate membership fee structure and the lack of stringent financial controls. Having learned this lesson thoroughly, DISCON III is committed to avoiding the mistakes of Constellation.</p> <p>Since 1983, we have demonstrated that we can run successful, large conventions that neither lose money nor make unseemly profits. While we recognize that a regional convention is not a Worldcon, our consistent success in this area does augur well for our ability to manage a Worldcon.</p> <p>Finally, it should be noted that the fans had fun at Constellation. This was not simply the result of overspending on entertainment. There was a pleasant atmosphere at Constellation that has been too often lacking at recent conventions. Washington/Baltimore fandom does know how to bring our family together. We are committed to doing so again, without breaking the bank.</p>	<p>The entire committee for SunCon was from the New York/New Jersey/Balti-Wash corridor; the only person on the current MagiCon committee who was a member of the SunCon Committee is Joe Siclari, who now lives in Florida. Since SunCon, Joe has worked on over 60 conventions, including ten Worldcons and NASFCs, and has chaired eight other successful conventions. Because the convention's primary hotel, the Sheraton Towers, went into bankruptcy, SunCon was moved to Miami Beach. In 1977, the Sheraton Towers was the only location in the Orlando area which was large enough to hold a Worldcon. Now there are at least three locations capable of hosting a convention of that size, and a brand new one on Disney property is under construction. Some of the controversy regarding SunCon arose because Chairman Don Lundry announced the move but not the reasons.</p> <p>It is interesting to note that there are more SunCon committee members on the Discon III bid than are on the MagiCon bid. There is no one from the Constellation committee on the MagiCon committee.</p>
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What do you consider your opponent's strongest points?

Disneyworld/Epcot.	proximity to Northeast corridor site selection voters and the fact that they are a well organized group.
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What have you done badly in your bidding? How would you change it if you could go back in time?

We should have begun our serious campaigning - regularly hosting parties and manning bid tables at regional conventions - sooner. We started hosting parties later than Orlando, and had to dispel the mistaken impression that we were not serious about our bid.	If we had a time machine, we would get out more informational flyers earlier (on special activities, facilities, restaurants, committee, etc.) and we might have started our bid with a bigger splash.
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Are you planning any special, non-standard features or events? Describe.

Special events we would like to do, if our budget and staff allow are: - A Meet the Program Participants Reception at the Air and Space Museum.	Because many Worldcon attendees can stay only for the convention and will not be able to visit the outstanding sites and attractions Orlando has to offer,
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(special features cont'd)

- Fifty Years of Science Fiction in Film, possibly coordinated with an American Film Institute retrospective including all the Hugo winners.
- Hugo Winners Art Exhibit: original art from each winner of the Professional or Fan awards.
- Continue and expand the "History of ..." Exhibits that are being developed for Noreascon 3 in honor of the 50th anniversary of the first Worldcon (History of Worldcons, History of Fanzines, History of Costuming, etc.)
- An Inaugural Ball. Since 1992 will be yet another election year (Oh Ghu, not again!) we will continue our political theme by creating a "Presidents of Other Worlds (or times or universes, or dimensions)" category in the Masquerade. The entrants would be the Guests of Honor at an inaugural gala dance following the masquerade.
- Discon-nection: rental of train car(s) to bring fans to the Discon III from along the north-east corridor.
- Capitol Dome Propeller Beans.
- Taste of the Town: a scaled-down version of the annual charity event, where dozens of Washington's restaurants provide samples of their finest food at a huge buffet. This might be done as a charity event to raise funds for a science fiction related cause.
- Special Tours of the White House, Goddard Space Flight Center, the Smithsonian's Air & Space Rehabilitation Facility, the space shuttle Enterprise (at Dulles Airport) and the costume shops at the Smithsonian, Kennedy Center and the Folger Shakespeare Theatre.

we are making plans to bring a part of those attractions to the convention. One particularly exciting prospect: with Kennedy Space Center so convenient to our site, we are working on plans for special guests, speakers, exhibits and displays from NASA that would generally not be available to conventions in other areas. Similarly, by 1992, both MGM-Disney and Universal will have their movie studio/attractions operating at full speed, giving us the opportunity to plan for elaborate movie exhibits, previews, and possibly grand openings. In addition, we intend to work with Sea World to set up some fascinating displays on their near-by facility, especially in terms of the marine research done behind the scenes. MagiCon is fortunate in that we have plenty of exhibit space for static programming such as this. All of the aforementioned are anxious to cooperate and, if there is sufficient interest, group tours/rates are certainly another possibility. For those fans who are fortunate enough to be able to combine MagiCon with an Orlando vacation, we will provide complete information on the best ways to visit such attractions as EPCOT, The Magic Kingdom, Kennedy Space Center, Sea World, etc. Again, please see our "92 Things To Do in '92" flyer. Last but not least, we are currently making plans for an extravagant tar and feathering ceremony featuring Chip Hitchcock as special guest, in honor of his designing this exceptional questionnaire.

In 250 words or less, please try to give us a feeling of what your convention will be like, and list any special assets of your committee, facilities, or city not otherwise described in this survey.

We are proud of Washington's sights and attractions, but we do not intend to have the city act as a substitute for the convention. As we've said in our ads, we want to put on the 50th Worldcon with so much to see and do that you never want to leave the convention site. We have a large number of people with the talent, and the experience working together running large regional conventions and Worldcons, to host this celebration. No one group can do everything needed to run the kind of Worldcon we want to give fandom, but we think a large, experienced group on site before the convention is crucial if the fans from around the world who work on the Worldcon are to be able to contribute their best work. We know how much time and energy is needed to plan and run a Worldcon, if it is done right. We are eager to make that commitment.

Orlando, Where Magic Meets Technology. The theme of our convention is echoed in our city, our local industry, our committee interests and our intentions. The Worldcon is the place where devotees of science fiction and fantasy literature meet to celebrate the field. Our committee is eager to put on the field's annual reunion, and to provide the structure and programs with which we entertain, enlighten and educate each other about the riches of our field. Our plans for MagiCon are to explore the ways in which science fiction and fantasy have meaning and interest to us, to take full advantage of our proximity to Kennedy Space Center and local marine research facilities, and to revel in the magic and adventure characterized by Disney's Magic Kingdom, Sea World and Xanadu. Science fiction and fantasy can be serious and constructive, as well as a lot of fun. Our committee is experienced in the many forms of expression of the field — from sercon to blatantly silly. We have our share of fan historians, film aficionados (delighted with the new Disney/MGM and Universal studios), SCA senseschals, NASA groupies, mathematicians, lawyers, and died-in-the-wool fans of that crazy Buck Rogers stuff. We believe we can present a well-rounded, complexly textured, entertaining festival of the field. One to make Roscoe proud of us!

Whom can people contact for more information about your bid?

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